

## RARE ELEMENTS

“When I was in my teens are used to go cool places I had a fake ID. We went to the nook. We went to the Pirates Cove I had a fake ID. Are used to go to cool places everyone at the nook was special. They were unique. They all went to college. They had a future. Some of them were bankers others were lawyers, and they were all cool people. They listened to the right music. We heard it before it existed. We made it before it was created. We just thought about it. And they played it for us. We were so cool. We all had a future. The music reminded us that we had a future. It was the right music for people with a feature. It created a future for us. I had a fake ID. I went to cool places. I met cool people.”

“At first I was hesitant. They tried to scare me away. But I scared them. Boy, did I scare them? I did. I was cool. I was the right person for the right place. I was the right job for the right situation. I went to college. We all went to college together. We did things that college kids did. We hung out at the Nook. The Nook represented a special culture. Wasn’t just based on hanging out. Wasn’t just based upon getting high. It was a new light way of living. It was a new society. We were all part of new society. And made all of us special. We were going to create a new future for ourselves. It wasn’t going to be based on the corporate reality.”

“We’re going to create our own reality. Is based upon our togetherness. It was based upon our challenge to the dominant culture. We were creating our own world. We were all special. We have special things to talk about. We could talk about ourselves. We could talk about each other. We could talk about the group that we were creating. We were all creating a group together. If someone asked, we could just say that we were going to the Nook. We were the people who hung out at the Nook. We were cool because we hung out at this place. We all could say that we had this place to hang out. And we hung out at this place together. It was called the Nook. Everything about it was so different. It was like some other place. It was as if we were hanging out at some other place. And that place was so cool. This place might’ve existed somewhere else. But it existed right here for us. And that is what made it so great. We all loved it for that reason. We enjoyed it for that reason.”

“Called it the nook. Called it the Pirates Cove. First caucus, we all hung out there together. We all shared the same dreams. We dressed differently than other people. Rest in dark clothes. He lived a shadow in life. We were creatures of the shadows. Shadows loved us. They helped us to escape for every day life. We helped us to escape everyone around us. That was what gave us our edge. Gave us our excitement. We did something and no one else did. We were the only ones like this. That was with made is so cool. Other people tried to get in. We’d fight them off. You need to win the fight if you want to join the cool people. That was what made us what we were. We all had dreams. We understand we understood how exploitation worked in the society. I worked a little. And they take a little from you. They take a lot more from you. So you wouldn’t be working for yourself. You would be working for them. He couldn’t get away from the system. Unless he became one of them. We didn’t want to become one of them. We were cool people. That’s why we supported each other. We helped each other to be the way that we were. We helped each other to create a future. That was why we had a future together. We’re all working hard. We weren’t working at all. We didn’t have to work.”

“We just showed up at the nook. We did our thing. We worked a little. We were in

school. We shared. Some of us store. I didn't really know those people. But I knew what they were doing. They were robbing from Peter. They were giving to Paul. They were taking what they wanted. I took what I needed. I joined in. I was part of the group. The group was part of me. We were all friendly to each other. We did what we needed to get to get done. We learned the principles of getting things done. That was why we work together. We understood how to create a future. The future was in the future. That was what made it so good. We acted and dressed like we came from the future. Came from another land. Came from another planet. We had a different culture. And a different way of talking. We talk to each other. Understood each other. Beginning. There's so much more to come."

"We didn't have to become artists. Our lives were already artistic. Our future was all about hurting, buddy. But we never heard enough money. We are always part of the system we're all about earning money. When we were working. We all got together and talked about how we were doing. And we wondered why we weren't we earning more money. So we work to earn more money. And we talked all things could be different. I really didn't want them any different. Do you like talvez going on. We worked at Banks. One of us was the vice president. Another one was a vice president at a suburban bank. Neither one was a lawyer. We're all lawyers. We weren't partners. We worked long hours. But we're going to change society. We talked about working long hours. We talked about exercising. We used to be cool people. We're still cool people. We have cool houses. We pay for the house. This is how it's happening. Why did you want to hang out with us? Why don't you hang want to hang out with us? Some of us are real estate agents. We're successful. We don't understand people who are successful. The system can make you successful. You can make investments. You can take your money and you can make investments. You can leave your investments in. Investments make things safe. It's all about having the time. It's all about having the space. It's all about making investments. We made the right investments. We did the right things for a future. We work together. We work separately. We were all industrious. We all had willpower. We never did anything wrong. We stayed up all night. How did we do it? Something kept us up. We believed it. That was how it was supposed to be."

"You're always talking about Reunion. You have nothing possible to say about the speaker. They all do temporary jobs. They're waiters and bartenders. That's a temporary job. It's not meant to be a poor full-time job. Not like running a bank or managing a store or managing society or being upper-level management. Why can't they be upper-level management? Why can't they do what needs to get done? Why can't they be who they're supposed to be? Why can't they be themselves? Why can't they be better people? What's wrong with them? Are they lazy? Do they hate society? Do they bite the hand that feeds them? It's pretty simple. All you have to do is work. There's work to get done. There's work to get done everywhere. Why are these people complaining.? They're all losers? They're drinking and doing cocaine. That's what you say about them. You call them losers. You're not contributing anything. Look at the bankers and the lawyers. They may not be running the show, when you want to hang out with him. They know what's going on. You could've great discussions with them. We can discuss investments. You can discuss why. Discuss expensive cars. You can discuss exploiting women. It's your word against theirs. It's all about the evidence. You can talk about controlling the evidence. You can talk about controlling the picture. We can talk about how you love it. You can go to a coffee

shop. And talk about expensive coffee. And talk about expensive olive oil. Talk about expenses. Can you talk about your 401(k)?"

"And share investment strategies. It's really exciting. You don't wanna talk about gossip. You don't want to read books that are too challenging. You don't wanna watch movies that are too challenging. Do you want to watch puzzles, do you want to play puzzles, do you want to play video games, do you want to play with your life? Do you want to take risks? You don't want to take a rest. Want to take what you can get. Take what you can get. Her friends. You have no friends. Go in your own place. You don't pay any money to the man. You're not beholden to anyone. I don't want to hear about the losers. Tell me: are they losers? There's only two ways to talk about it. You say they're losers. I see they're losers. They're losers. There's no other way to see this. I'm winning this game. I already did my time in the office. I didn't see a thing. I went along. I worked for oil companies. I worked for securitization firms. I help mergers. I helped corporations. I hope people hideaway money. That's a job in itself. I helped with hedge funds. I helped lessen the value of work for the waiters and for the bartenders. I have lessened than the value of work for people in retail. But I did a good job. I lessened the value of public education. I have lessened the value of teachers. But I did a good job. I did a great job. I did what I was taught to do. I didn't question what was happening. Why should I?"

Why do we need public schools? We need the best schools from the best competitors. If you can't make it, there's the streets. That's how we work here. I don't need complaints. I don't need history lessons. I don't want to hear about your exploitation. My thought exploded when I was growing up. Look what I did. I made something of myself. Why can't you do that? My father worked in a corporation. He taught me how corporations think. Why can't you do that? I went to a cool club. Was called the Nook. The real story was a lot of people who had difficulty dealing with society. Sometimes, they couldn't hold a job. They spent what little money they had on alcohol. They would bounce from place to place. They would bounce from job to job. They would bounce from relationship to relationship. But it was all their fault. I wasn't like that. I did that once in a while. But I knew I didn't like that. It wasn't for me. I had plans to invest."

"I didn't want to hang out with losers. I wasn't a loser. It wasn't as if I knew much. If I read much. I read a lot of pamphlets. I really lotta periodicals. I read a lot of newspapers. I read things that I found. I read things online. I read online encyclopedias. I communicated with other people. I was married. I had ice cream. I'd love. Everything that I wanted. Why do people complain? Why do people complain about the hard work that we do? Why do they want to take away what we have? You know what that does to me? That makes me mad. That makes me mad that people get away with breaking the law. The law is there for people not to break. I understood that. That was a basic lesson. I may have hung around with thieves in the day. But I didn't know they were seas. They were all cool people. They all talked about a future idea. Their future was all about making money. We're all going to make money together. We understood economics. We understood the economic system. It gave us things. Gave things to each other. We took what we could get. We wanted more. We took more. That was wonderful. That was how we're supposed to be. That's how we liked it. I got what I liked. I work with people I liked. I worked a long time. We all work together. We create a future for ourselves. I don't want to hear from people who don't create a future I don't want to hear from people who are angry with the system I don't want to hear from people who are out in the streets. You shouldn't be out in the streets.

You should be at work, you shouldn't be complaining. I understood anarchy. I was part of anarchy. I don't want to hear about anarchy anymore. How do I get to work? How do I do a better job. How do I do more?

I see a hot guy. And I think that he could be me if I was a lot younger. Guys might resent his good looks, but he can get women. Women may complain. He's not respecting their autonomy. But they all want him. This is a fact like the sun rising. If I was younger, that could be. I'm a little older version of that guy. I'm in shape. I have money. I have a house. Women could want me. Why am I not wanted? Why don't all women love me? I love myself. I think that I do. Hot guys get hot girls. That is a good rule. You could take it to court. It is as right as rain. Do you understand what I am saying?"

"The house is going to balance the risks. The challenges. That is how the game is always played. There's only one possible result. Nothing changes in that morning. If the odds are calibrated against the people. I believe they're playing for winner. Do you know? It doesn't work that way? When you present sure shots and long shots and act as if it is the only shot, then nothings really been offered. If so let's start the game again. It's a Saturday night. What are you going do? What do you want to do? What do you want to know? Who are the players? I'm a player. And you're watching. You're watching at home. Are you getting on the game. I think I can win this time? What does it take to win? What are the resources here? How much money is being played? Do you want another winner? I was thinking of occur?? Or are you look at yourself in the mirror lately? Have you looked yourself in the words recently? What are the words say? Or they tell you for today? What do you need to know? Or do you forget it? You can keep track. These are emotions. They are ways of seeing our lives. How can you get from point A to point B without cheating.

"You can collaborate. Push your way to the top. Do you think you've got it, man. What do you have there? How do you hold it all together? What better way to see this? What do you like about this? If you don't let it mess with you. Do you think the emotions cloud the argument? But the emotions make the argument. They make it worthwhile. Why do you get so emotional about it? Why do you get angry if it's not played your way?"

"If you're so logical, then why don't I see it? And if I don't want to play, you don't want to talk. Take it for what it is. Take a reward. There's an overload. The circuits are overloaded. The idiocy is overloaded. We're going to stay this way. That's the only way to be. What does it have to do with anything in my actual experience. I simply don't believe it."

"What have you learned from this experience? Where is the schooling? There's always a lesson. You're always interested in learning the lesson. What is today's lesson? Observing social situation provides the individual resources to develop psychologically. This development can be part of a shared experience. On the basis of this awareness, individuals can discover the source of threats to their identity. Overall, this reinforces an economic model. Individuals become empowered when they recognize the basis for their exploitation. Understanding they can take steps to change these influences. Such a commitment is based upon a deeper awareness. Without that awareness individuals will succumb to influences within their environment. Therefore, it becomes more difficult to recognize the actual sources of their oppression. Did the bankers see it as oppression? They were hoping to make more money. They were coming into a system. Does the lawyer see this is a exploitation? They were using securitization to make more money for

their clients. The more that a lawyer learned about the system, the more that he could be valuable to his clients. This value would increase his role within the overall economic system. He would gain greater control. This control was vital. It enabled him to tap necessary resources for his advancement. He simply used near those resources which were close at hand. He didn't need to engage them all at once. This is the nature of investment."

"He could use his investments to increase his overall influence. Everything remained in reserve. Therefore his primary concern is the ability to create beneficial situations for self. There really wasn't any kind of margin call. He just kept increasing his eyes and falls. Are for those who showed their assets, this was equivalent to showing wins cards. This made it more difficult to conduct calculated risks. Calculated risks are based upon an individual understanding of one's position. In some cases, this understanding could jeopardize the relationship with others. Thus, the overall interactionis dynamic. And the individual needs to control the flow of information."

"You're ignoring the actual sources of power. The participants can tap investments when they need them. Without some description of social capital, you're not seeing the layers of the secondary activity. You're only observing the outcomes."

Question: the Marquis de Sade, is he good or is he bad? He was in the prisoner in the Bastille Bastille. He was a scumbag.

"That seems too simple.

"Answer yes or no. These are all yes or no questions."

"This is something I'm supposed to think about. This is something I'm supposed to love. There's something I'm supposed to go over and over again. You don't give them any options. You make a choice. You make two choices. What do you want here? You can't have it all? You just want some one thing."

"What is that one thing? Answer yes or no: do you want to hang out with a loser? She's a loser. You don't want to hang out with her. He's a limousine driver. He's a loser. Do you want to hang out with him. He's not really a musician. He says he's a musician. But he works in a restaurant. He works in retail. He works in a bar. He says he an artist. How much do you to seesaw? We live in a capitalist society. It's all about what you buy and sell. He's in my friends. I don't think my friends that way. You can say all that you want about them. But I don't see them in that way. I see that their lives are different. They are creating something different. They are making life different. They're making life better. I want to make life better. Do you want to make life better? Because of life for you leading. We just got a great wind."

"I'm going to drink it all. This is about you. Are you ever gonna think about this. Are you ever gonna look at this. This could be about you. This could be all about you. Where do you get that credit wine? I need this to matter? Sunnyview matter? Where is it going? Does it hurt? I just want you to answer one thing."

"I want you to be Brian. I want you to live Brian. I want you to love Brian. I want your brilliance to pass around. I want to build upon this. How can that happen. I can anyone say that about you? Why is that girl? Why is that bad? Where is the river? Can you make sense of any of this? I love you. I am only one question. You're my only question. You're my only answer. You wanna know? You can't act that way towards people. I'm a person. You're a person. What gives you that right? What makes you think that you're better? What makes you think that you're worse? I had such a night. I was working on things. And she came over. And she didn't care

about anybody. She took all my papers and she shuffled them. And I couldn't make sense of them. I made sense to them. They were more than sense. They were everything. Where is my life going? Or was I supposed to do? Who was I supposed to talk to? Or talking to. Is anyone worth talking to. Where is this going. This is exciting. What day is this? This is the final period."

"Kurt does more than he does. It doesn't hurt. None of this hurts. It hurts for you. It hurts for me. It shouldn't hurt at all. Don't touch me. I have work to do. I have something to finish. I am under a deadline. I need to take care of this. I've been working here, and I'm doing work there, and I'm doing work everywhere. You're the essence of it. You're the only thing that matters. I love it you're the only thing that matters. You're not gonna have to buy this. You're not going to spend any money on this. It's going to be free. You can have some. I can have some. Don't touch it. Useless. This hurts. I shouldn't hurt. Why is this happening. Don't even look at me. Look at me. This is funny. Why is this happening. Why does this ever happened? I made this happen twice. I got what I wanted. She's looking at me. Are you sure she's looking at you? She could be looking at someone else question."

"She could be loving someone else. Everyone to be loving someone else. But they're loving who they love. And that's how it works. You're ready for this."

"Could she survive that?"

"We are hoping for the best."

"That is why you love these movies. They are total contrivances. And that has nothing to do with real life. It makes the director seem cooler than he is."

"Where do we go from here?"

"To the skeleton."

"We cannot explain it."

"It is not supposed to be explained."

"It is a movie. Some guy made this up in his head to go with Merlot and pasta."

"Don't leave me this way."

"We found her."

"We have all found her."

"Where do we go from here?"

"We go to the ends of the earth."

"I gave her something that she did not want."

"She does not like flowers."

"She does not like ice cream."

"How did you get in here."

"I made the effort."

"You cannot say that."

"How can you change your outlook? We are suggesting that the culture provides a more active relationship with the economic system. In that sense, the group occupies a contested position and trying to achieve it seems. Granted, there are people who are only trying to Fortify their position in the system. With the people that you describe one interest. If they wanna become part of the system. And a bank vice president doesn't go home and read revolutionary theory. Someone in a law office doesn't try to create an alternative economic model. They find ways to accommodate. We are examining a different perspective. On that basis, people ask questions.

They understand the effects of poverty. They do not minimize psychological consequences. That's why the economic system is so devastating. It robs the individual of physical and social psychological resources to counteract its affects. If you have no psychological theory in your description, you're really offering no understanding. If you're dealing with a class of people who all understand poverty and homelessness is something that exists in a different world, and they don't really face these challenges on their off time. Sure they experience some of the negative effects of the system, but all their commitment to leisure and distractions on the reinforce the fact that they are collaborating with the system. It's unfortunate that they do experience some levels of exploitation."

"Nevertheless, and recognizing he's a black card Alvin blame those who lack initiative. They can even go so far as complain, as social programs prevent them from realizing their economic initiatives. The people that you described aren't even fun to hang around with. They only have a limited understanding of art. Everything is on a surface level. It does not engage societal processes. Instead, everything becomes a puzzle to be solved. Movies depict intractable social dilemmas. It's almost like monster movies. There's no sense of social empowerment. Everything is seen from the outside. That's how these models work. That's how they always work. They have the same results all the time. It's truly entertaining. They don't need mind control. They all surrendered their opposition. They find their rewards. They are excited by its relationship they may be collectors. They may have hobbies. Anything to distract them from the actual operations. For those who toil there may be the occasional appeal of blood and circuses. What does that matter person struggling to make a rent payment. In this realm, there's a deeper understanding of devastation. The affects of poverty. Your argument might have validity, if the observed groups actually engage their social alienation into some sort of activism. They know how to take on the trappings of social activism. Nevertheless their overall trajectory is all about success within the system. Do you want to know that. Also they lack cultural New Orleans. If you're going to try to break everything down into oppositional practices, you're not gonna grasp the full character of people psychological resistance. It's not a matter of complaints. And it's not a matter of going along redevelop gestures that are more assertive in nature. They recognize the need for self empowerment. They understand the challenges faced in the work and in the home life. Sometimes, they become overly attached to the code. This is part of the defensiveness. They can't make the break from the society. And you're looking at different ways of approaching these challenges. How do you see things work? What are we missing? Let's watch a movie. And it all seems so tedious. The stories are barely representative. And trying to depict difficult situations, the presentation and over exaggerates the personal difficulties. Granite is the problem. There are limited resources for mental health and other wellness issues. But that's not the source of the problem. On the one hand, you like films that over exaggerate the individuals struggle, when you get all perturbed when we try to examine the influence of culture on these behaviors. In both cases were looking at defensive strategies. But you're not open to seeing a systematic application at least principles. I'm not pretending I can describe it for you. I'm simply searching for other reference points.

"I'm seeing what are the limitations of your kind of thinking. Tell me: is he a bad man or is he a good man? Tell me: this is a bad situation or a good situation? Tell me: does he have the

right attitude or the wrong attitude? Tell me: am I in the right place or in the wrong place? Tell me, Coro, is this a duck or is this a rabbit? Tell me why you were quacking. Tell me why you seem lost. Tell me what's bothering you. Provide me with a solution. It's time to figure this out. I don't have solutions. I simply have goals for myself. If other people follow my goals, they can be successful. They will no longer be losers. They need investments. Investments imply that they earn more than they need to live on. It means they don't spend all their time in the bar. If you have a \$50 bar tab, how much money does that leave you for the rest of the expenses in the week. Are you wasting your time and money. They need to get more education. They need to do, they need to do things they can't do. They need to have longer attention spans. They need to concentrate. They need to be like me I need to exercise. They need to have a career. I shouldn't have too much of a career so that they can have fun. But not too much fun."

"Fun, they need to punish them selves. That all seems to make sense. I think in a different life, I could've been a movie director. I think in a different life I could've been an actor. I think in a different life I could've been a successful lawyer. Society. I could've been a boxer. Women love me. Women love the guy that they identify with on TV. I identify with all these guys who are getting what they want. People just run them down. I have a certain work. People are probably envious of my work. And they're jealous that women like me. I could've been really popular. But I preferred to focus my attention on other pursuits. I didn't get distracted. I knew what needed to be done, and I did it. I'm that kind of guy. I do what I need to do. I get things done. I'm wonderful. I'm a wonderful person. I'm wonderful at solving problems. I'm wonderful and getting things done. I'm a hero. I want to meet your heroes. What are you even talking about. I'm looking for people can get the job done. Can you get the job done? We've had all these conversation. Where is this going? How much money are you willing to risk? You're not really willing to risk anything, are you? For teaching us how to use technology. Sure, the technologies are used to isolate resources in the hands of the few. What's wrong with that? The world works like that."

"There's people who contribute people, and people who do nothing at all. If I'm not going to take care of things, someone else will. What do you want to know? Why do we get along? Why do we care for each other? Why do we bother? There's a code here. Maybe it doesn't work out. Maybe it's worse here than anywhere else. Do you have that one glimmer where you seem as if you escaped all your hardships.? And you're only a couple steps from escaping. So you want to keep on. Do you want to keep pushing on? Do you think you can get a little closer? What is it going to take? What do you need to get just close enough to where you want to be? Where are you going? What's missing? What's needed? How do you get that little push.? How do you get a little more than that little push.? Where should you start? Where does it end? How long do you have to keep doing? Does it hurt? Why does it hurt? Better. What do you want? Do you want a pain remedy? Do you want something that lasts? Why do you want a greater remedy?"

"If you focus your technique properly you can forget about tomorrow long enough until you feel as if you were a part of an eternal moment, and that moment seems to sustain you. and you want more of it. You're looking for other elements that can help you hang on longer. Everything is about hanging on longer. Do you understand the culture here? You're doing the same thing in your own way. Would you call me when you have more resources to work from?"



You act as if it was more of a struggle than it ever was. Where did your martyr concept come from? Why do you feel as if you're being attacked? Honestly, why do you feel as if you're being attacked?"

"Can't you accept that these great innovators have made our society a better place."

"Don't you realize that these innovators made it harder for the average person to make a life for oneself? Why does it work that way? Why does it always work? Why do we have to go online? Why are you really that sensitive? We found the root of the problem. We found your allies. I'm not kidding you. This is not going to end up pretty for either of us. You probably won't like what's going on. This will probably upset you. Am I upsetting you? Is that why you're so angry? Answer the question! Answer the question! I want answers from your innovators they have turned the world into the perfect biscuit. All you do is click on the biscuit, and you can get in the thing that you want. Go along to get along. The perfect cracker. The perfect cookie. The perfect chicken sandwich. You give it your instructions. You share your desires. Your sure delights. You told us what you want. You tell us what you really want. You tell us what you need. Why is that going to work for me. How can I digest that? How can I swallow that? What difference does that make for me? What are some differences that make for anyone? I want a hot meal. I want something that feels good in my stomach."

"I define society is my bellyache. I need to complain about what is happening. I define the world as my headache. I need to end my headache. I need to get on the right page. We need to get on the right page. Are you really doing anything? Are you? I'm not collaborating with oil companies. If I had to work for an oil company, us. Welcome to eternal homelessness. You can stay in your place, and no one cares. Are you pretty enough? Yeah, I look like that actor. He's in all the great movies. He may not be a good actor. He may not be a great actor. You're envious of him. You're envious of everything he has. You're envious of everything he does. You're envious of how he spends his money. You're envious how he spends his time. He gets what he wants. Did you sleep with her? Did she go home with you? What point are you making? Does she love you? Is she going to leave her lover for you? Is she going to leave her husband for you?"

"What is she going to do for you? You're nothing. I could get her if I wanted. She called me up. She marked you. I've got everything that you don't. I've got everything that a guy needs. Where is this going?"

"Society can change until I've read about it. Society can change until I agree with it. Society can't change until I tell it to change. I like things here. I have my ice cream. I have my wine. I have my comforts. I have my books. They're all very clear. They don't get that deep in the mind. They don't get that deep in relationships. It's not all gossip. It's about serious things. How do you wake up in the morning? Why do you feel comfortable with yourself? What did I miss? I just missed something really important. I had an idea. I had many ideas. I need a guide. How do you read this? There's a character. The character talks to another character. And they're all talking together. Then things get tricky. Everybody gets tricky. What do you want to know? What does anyone want to know?"

"Or is this going to end? You're going to be alone in your house, and they going to come get you and get you. No one's going to protect you. They're going to get you. They're going to get you, and they're going to get you again. Then this guy is in the audience, he's with his grill, and they're all laughing at you, do you want what they have? Do I? I just want a good nights

sleep. I want to be able to close my eyes and fall asleep. And that's all you do. Watching TV. Everything is okay. It finds an enemy, and it kills it for you. That's what culture is for you. It's insect repellent. It's a flyswatter. It's a spray. It gets rid of what you don't want. Do you know her? Tell her that I was hung out with someone who's just like her. Tell her that I hung out with someone with red hair. Tell her that I hung out with some of the blonde hair. Tell her lots of things. Tell everybody lots of things. Make sure that on the center. When I'm the center, I can help orient the world around me."

"That's wonderful. Things couldn't be more wonderful than that. Somebody made a mistake. Somebody pulled out in front of someone else. You're gonna have to wait your turn. Everybody's going to be angry. Everybody's going to be angry at you. This is not going to end well. You're going to look at each other and this is not going to end well. Don't count them out. This is going to be a revenge match."

"I really like that book. It was all written in one setting. It could've been me. That was my adventure. I needed to escape from the rat race. What was my avenue? Or my needs? What was my technique? I immerse myself in a new culture. I embrace a different way of being myself I love the opportunity. Change. I could adapt. I could become myself. I knew what that was. And I need to push beyond that. Why was that an exaggeration?"

"These are a group of people who didn't want to work. They lived off the fat of the land. They thought themselves as bored kind of human being. They believed that their encounter with artistic experience provided them with an understanding that was more illuminating than the experiences of other people. What gave them their hope? What made them more creative than others? They were attracted to automobiles."

"Cars created access. These machines were made by people for people. They had the ability to transform the world."

"They built things step-by-step. With that plan, they could realize their dreams. Once they established their dreams, they could exceed these dreams. The automobile was for people who had more expensive dreams. And gave everyone the access to the traveler's delight. However these experiences could not occur without highways. Highways were built by people. This was the source of the dream. You could see how the highway faded into the distance. In a sense, this became the conquest of the landscape. Any stream could be forded. Any mountain could be climb. On this basis, the highway repeated this conquest again and again. It was the constant imposition of human intent upon place. And where was the breakdown? The reward was evident. But it was based upon the availability of natural resources. The excavation and transport of these resources required labor power. Over time, that labor power become undervalued. But the creative energies of the group became over exaggerated. Their sexual energies they became over exaggerated their sexual appetites became a philosophy. This philosophy degenerated into a mysticism. Nevertheless the overall picture was less and less able to depict the actual energies, which sustained these interactions."

"Everything was viewed from the outside. Where was this going? What was the foundation for at all? A person didn't even have to think about it at all it was all obvious. I was running the show? Machines became more powerful, and this became stronger. The invisible hand became more and more invisible. It wasn't really doing anything positive. It was stealing from Peter to pay Paul. And Peter felt more and more exploited. This exploitation would

continue. And Peter felt more and more exploited. Exploitation would continue. And the writer would talk about the invisible hand. The writer would become more enamored with the invisible force. And the only threat to this end, the only threat to this force was revolutionary consciousness.”

“ The writer had shown the power of creativity. He had focused on the creative endeavors of those who have been influenced by this process. Was even aware of the levels of exploitation. All the while he enjoyed his gift. And he continued to exaggerate it. Eventually, he collaborated with that invisible hand. He embrace that invisible hand. And he forgot the origins. He no longer smelled the gasoline. Everything seem to run on willpower. How was that even possible. Everything was running down. Everything was burning down. Everything was disappearing. It was all about vigilante justice. It was all about vigilante violence. They couldn't get what they wanted, they tried to get more. When they couldn't get more. They try to get even more.”

“ This is how the story works. We're all involved. We're all dancing to the same tune. Doing some thing that we don't want to do. We're also doing some thing we want to do. We're learning how to make the world, how to advance our financial model. We are the source of human exploitation. How can we make things change. How can we make the world change? Who is leading the charge? Are you afraid of how things are going?? Everyone's very noisy. Get the first rush, rush, rush. You're gonna get there first. Everyone's going love you. I was going give you a reward. That's how it works. Keep going faster. Keep going faster and faster. Find a random destination. Make it all fun. You're scaring me. You're scaring me. You're scaring all of us. I see what's going on? It's all about your strawman. All your strong men are fighting each other. How did you make that happen? Why did you make that happen? Do you want to make that happen? The refrigerator. Put my love in the refrigerator. Hide it all for me. Don't hurt me. Love me. Give me what I need. Why do I wanna make it this way? I can't stop. I can't stop myself. No one can stop himself. Do you see what I've done? I don't want anyone question to me. I'm right. Am I right or am I wrong? I made myself right. I'm right.”

“Don't interfere with me. I'm right. I'm right. This is my favorite book. Don't interfere with my favorite book. This is a great rendition. We're all crazy here. It's not really crazy. It's the madness of acceptance. It's the power of the machine. And the people bring the machine to the next level. Someone's playing the saxophone. Someone's getting outside himself. You're getting outside of your self. You're going along. But in order to really go along, you need to go along further. Where is that going to go. How far do you wanna go? Do you wanna go with me? Can I join in? Who else is playing? It's going to be a long game. It's gonna be a horrendous game. He wants to join in. Do you wanna join in? How long have I been playing? Am I good for this? I'm good for this. I'm saving. I'm not giving anyone else. I'm looking good. I'm looking fantastic. It's still not fair for me. The ice cream is melting. My life is melting. The Popsicles melting. Everything's melting. How do I get it all back together again. Ditch that bash. Will make it all happen. We love ourselves. Ourselves. There's nothing better than that. There's something better than that. You come in second. You come in first. You are join in. You're all part of the show. You're wonderful. You're a genius. This is simply a placeholder for life. Where do we go from here?? I can sit here. I can touch my nose. I can wave my hands in the air. You're only waving your hands or not. Touching your nose or not. You're either smiling or you're not. You're on this side or not. Someone cares or someone doesn't care. All of this is important. Is it important? Do

you care? Which side are you on? I need your help? Something is missing? Everything's missing. Why are you doing this to me? Why are you doing this to everybody? Why is this happening tomorrow? Why is this happening today? Why is this happening at all? Why do we even need to bother?? Why should I even leave the house? I want to stay at home? I want to be myself. I need to get going. What's bothering me? Who's bothering me? Why does it hurt? I need to think about this?"

"I need to think about this. Are you waiting for me. Are you taking care of me? I can't move. I can't do anything. I need some money. I need you to kiss me. I need you to help me get home."

"I need to kiss my house. I need to kiss my ass. I need you to admit that you're one of the chosen few. You're the chosen few. The only one. You're the one for me. I need you now. This is my favorite book, and I'd like to explain why. I'd like the cover. I don't like the cover. You don't need a cover. You can read it on the computer. You can be one of the chosen few. One of the chosen many. He gave you a chance. He gave you a map. He told you where to go. He told you were not to go. I still feel as if I'm finishing some thing. I still feel as if something's left undone. What does she got there? Who is she looking at? Is she looking at me? What does she look like? Does she need? Does she need me? Does she need to talk to me?"

"Can I tell her something? What's missing here?? She looked right for the card. She said the right things. She face the camera. She didn't look in the camera don't look in the camera! Don't look at me! Don't think about it! We're going to far. Are we getting any closer? Who do you like? What happened to your job? Who are you working for now? Who do you wanna work for? What do you want to do a story to see the relationship between work and play. Where do you sit? With your foot? Clients? Do you work for yourself? Do you wanna work for me? What can you do? Take a walk! Take a stand!"

"It's only getting worse when she sees you. She's going to know whether she wants you or not. She doesn't fucking want you. Do you understand that? Do you dig it? Do you know what's really going on? She doesn't want you Mark? She doesn't want you at all? Do you know what's going on here? I have one of those. That's where I started. That's where we both started maybe I should ask the question there are those who have it, and those who pretend to have it. Then there are those who don't have it at all. For all you have, what do you have? How happy are you? What's the source of your happiness?"

"What can make you happier are you going along? Are you going along to get your award? What are you gonna do next? What are you going to do when it all explodes in your face? Do you care? Do you not care? Are you even bother? Where is this all going?? Who is working against you? Are you working against yourself? What is the name of this mean? Where did we start? What was in the truck? I was taken out of the truck. we could you not accept it! You are the one thing. Does it look like the movie? What did you get in return? You really sure changed yourself. It's a little late now. The two of you aren't working together. Off the rails. Is that what you're showing me now? To tolerate it?? Together? Where is this going? Why shouldn't even bother? I saw that."

"We need to resolve this. You need to be honest. Don't even want that? How long do I have to wait here? Do you really think that you're helping? Really hard. Do you want to keep going along with this shit? I don't wanna be mean. I don't want to be mean to you. This is all

about the gossip. I don't think anyone understands.. We could both go back to the beginning. I don't think anyone understands. What did you come back here for? How do you know if he would have it? How do you know that they would have it when you need it?"

"Where is this boy? I'll take that. That one look told me everything. You told me everything that I need to know. That's the only thing that matters. The only thing that ever matters. It never hurts. There's a mystery of her. I know the mystery. And never hurts. What's the best deal here? Are you eat all of that. Can I sit at the table with you? Can I tell you things? Can I tell you what I really feel? Do you want to know? Does anyone want to know? What am I missing here?"

"That looks like the best deal. That looks like the second best deal. Remember when I used to be cheaper. Remember when it all used to be cheaper, and it looks great. This looks wonderful."

"Remember when it used to taste better. Why did that happen? Why does that ever happen? I don't want to feel that way. That looks exactly what I'm looking for. That should finish the story. It's nothing else to talk about. What else do you wanna talk about? Do you see a better deal? If you do, I'll take it. I'll take whatever you're offering. Indeed, that looks fair. It looks like a fair exchange. I want you to get me involved. I want to play along. I want to understand. Really good. Can I taste some? Going on here? It's not going to hurt you. If it doesn't hurt you, it will help you."

"You can't understand how they're being screwed, if you don't understand how you're being screwed. Every move, you think that you're making it over on the system. Fundamentally, you believe that an equity is a result of not acting like you. It's that simple. We have different goals. We have different love loves. Built?"

"Where is this going? Who's going to win? Who's going lose? You care about one thing, and one thing alone. Better. Love it. You're going to love the taste. This is fantastic. Have some! In another place, and another time, this would be all that matters, the physical and cultural attributes that you love. Have been so deeply conditioned? You don't see any other way of acting. Act away. I can tell that you don't love each other, and there's something weird going on here. I want to help. Your body feels so good next to mine that I didn't even want to get out of bed. Mother, thank you for setting me straight."

"All along, I cared for the money. I assume that I had a cultural capital bank! Way to die and where have you been all my life? I don't want to think about this any longer. Don't touch me there. Why is it bodybuilders' way? I hope this works well for you. We are now on the clock. I'm going win this one. Perfect for me. I want one thing. Mess around. And you made it. You made the rules. You made the words. You made a difference I'm not going anywhere I can make you deal that you know it's going on. I took the back way. Is that all that it takes? Or are you saved up? Or buy me something to eat. Say what you will. A lot of nonsense, you're used to waste. Which left? I can make this clear up. I can make you accept. We're getting too close. I wanted to be like you. I thought that you were different."

"I was sure that was going to go to further. Everyone everyone was getting too close. What are you on here? How do I get in the gate? This city is going to become Detroit."